

# Dance of Fire

for 3 flutes, piano and bass (percussion ad Lib.)

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$\text{♩} = 114$

1. Flöte

2. Flöte

3. Flöte

5

1. Fl.

2. Fl.

3. Fl.

9

1. Fl.

2. Fl.

3. Fl.

13

A

1. Fl.

2. Fl.

3. Fl.

17

1. Fl.

2. Fl.

3. Fl.

21

1. Fl.

2. Fl.

3. Fl.

25 **B**

1. Fl.

2. Fl.

3. Fl.

29

1. Fl.

2. Fl.

3. Fl.

33

1. Fl.

2. Fl.

3. Fl.

37 **C**

1. Fl.

2. Fl.

3. Fl.

41

1. Fl.

2. Fl.

3. Fl.

44

1. Fl.

2. Fl.

3. Fl.

47

1. Fl.

2. Fl.

3. Fl.

D

51

1. Fl.

2. Fl.

3. Fl.

55

1. Fl.

2. Fl.

3. Fl.

E

*pp*

*mp*

*mp*

58

1. Fl.

2. Fl.

3. Fl.

This system contains measures 58, 59, and 60. The key signature has one sharp (F#). Flute 1 plays a melodic line with slurs and ties. Flute 2 plays a rhythmic accompaniment with eighth notes and slurs. Flute 3 plays a lower melodic line with slurs and ties.

61

1. Fl.

2. Fl.

3. Fl.

This system contains measures 61, 62, and 63. Measure 62 features a triplet of eighth notes in the second flute part, indicated by a '3' below the notes. The first flute part continues with a melodic line, and the third flute part plays a steady accompaniment.

64

1. Fl.

2. Fl.

3. Fl.

This system contains measures 64, 65, and 66. Measure 64 has a whole rest for the first flute. The second flute part has a complex melodic line with many slurs. The third flute part has a melodic line with slurs.

67

1. Fl.

2. Fl.

3. Fl.

**F**

*mp*

*mf*

*mp*

This system contains measures 67, 68, and 69. A dynamic marking of **F** (Fortissimo) is placed above the first measure of the first flute staff. Dynamic markings of *mp* (mezzo-piano) are placed below the first and third flute staves in measure 68. A *mf* (mezzo-forte) marking is placed below the second flute staff in measure 68. The music continues with various melodic and rhythmic patterns.

71

1. Fl.

2. Fl.

3. Fl.

This system contains measures 71, 72, and 73. The first flute part has a melodic line with slurs and a triplet of eighth notes in measure 73. The second and third flute parts provide accompaniment with slurs.

74

1. Fl.

2. Fl.

3. Fl.

78

1. Fl.

2. Fl.

3. Fl.

G

*p*

82

1. Fl.

2. Fl.

3. Fl.

*p*

86

1. Fl.

2. Fl.

3. Fl.

90

1. Fl.

2. Fl.

3. Fl.

*pp*